

Was McGill's defeat a scam?

by Earl Zukerman

Paul Gagné, the star hockey player for l'Université du Québec à Chicoutimi (UQAC), which eliminated McGill from the playoffs two weeks ago, may have played the entire season without being eligible, an investigation by *the Daily* reveals.

Bob Pugh, Executive Vice-President of the Canadian Interuniversity Athletic Union (CIAU) opposed eligibility rule precedent when he ruled Gagné

eligible.

Gagné does not meet the 'academic success rule' which states that "a student athlete must successfully complete within the previous calendar year... at least... 18 (credits) in order to compete in CIAU competition the following year".

Gagné won the Quebec Universities Athletic Association (QUAA) scoring title and led his team to a first-place finish this season.

UQAC eliminated McGill's Redmen in the playoffs (Feb 17,

19). But McGill coach Ken Tyler played both games under protest when he learned of a Montreal CBC radio report which inferred that Gagné may be ineligible. Pending clarification of Gagné's status, Tyler protested both playoff games and the official scoresheets were duly inscribed.

According to CIAU regulations, student-athletes must meet 11 conditions which "are in effect at all times". The intent of the regulations are to ensure that academics take

precedence over athletics and that only 'full-time' students are playing university sports.

Gagné did meet 'withdrawal' and 'transfer' regulations which stipulated that he sit out one calendar year from the date of his official withdrawal.

McGill's athletic department, however, did not follow through on the matter due to vague CIAU eligibility rules, and Pugh's ruling that Gagné was eligible.

Gagné, originally awarded a 1983-84 QUAA bursary to play

hockey at McGill, participated in three non-conference games with the Redmen, scoring five goals and one assist. He then turned his back on the bursary and withdrew from McGill (Oct 6/83) to play junior hockey in Chicoutimi and subsequently enrolled at UQAC for the 1984-85 season.

In 1981 a similar case occurred regarding former University of Toronto swimmer, Jay Tapp. The CIAU ruled Tapp ineligible to compete for the University of

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the mcgill DAILY

Zundel on trial: The making of a neo-Nazi folk hero

by David Shiller

Inside the courthouse lobby, amid a dozen yellow hardhats scattered on the floor around the porter's desk, the carefully staged drama unfolds each day.

A group of TV technicians stand around discussing the latest model of wind-surfers. I am appalled by their apathy in the face of the issues involved, but later realize they are merely desensitized after seven weeks on the same assignment.

Suddenly Ernst Zundel appears, surrounded by plain-clothed police officers. He is smiling confidently from inside a hefty blue parka. Zundel's scattered supporters meet him and present him with his red hardhat. He is the chief. This is the ritual performed at the beginning and end of the daily proceedings. Police eye the courthouse audience nervously, shouting warnings to stay clear of Zundel. He is a celebrity.

The entourage calmly exits amid buzzing cameras and pushing reporters. Zundel strolls slowly toward the yellow van, while pleasantly conversing

David Shiller, a McGill student, was in Toronto for the last three days of Ernst Zundel's trial. Zundel was convicted last week of "willfully causing harm to racial and social harmony" by publishing pamphlets denying the holocaust.

with the press.

A seat in the courtroom costs me three hours in line — starting at 5:50 am. Security is tight, with an obligatory metal detection check for those lucky enough to get in.

I am pulled from the line by the head of security and thoroughly searched for no apparent reason. When I am released to return to my place near the front of the line, five of Zundel's supporters, who I had been arguing with earlier, ob-

ject, insisting I had never been there.

The murmuring crowd consists mainly of elderly Jewish men, Zundel supporters, and other curious individuals. The line hums with debate on free speech, war reparations, racism, and details of the Nazi concentration camps.

After seven weeks together, this bizarre assortment of people have developed a degree of familiarity that co-exists with their mutual contempt. Here,



Zundel gets ready to smile at the camera.

awaiting another day in court, Jews and Zundel supporters acknowledge each other and even converse in Yiddish/German. Jews often mockingly greet Zundel supporters with a Nazi salute, and both sides laugh.

Their thinly veiled racist arguments stir, for the first time, feelings of my own vulnerability to racism.

Inside the courtroom, Zundel brushes past me on his way to the prisoner's dock. I have an aisle seat, next to the lover of Zundel's lawyer Doug Christie, and one of Zundel's 'expert witnesses'. Both copiously scribble in their Hilroy notebooks.

Police guards casually joke with Zundel. "I suppose its going to be another long night," one says.

Judge Hugh Locke enters to a hushed courtroom and sits under an emblem which reads "Dieu et mon droit" — God

and my law. He completes his charge to the jury (a summary of the trial), in two hours, and then dismisses them. They have gone to deliberate.

Christie rises to make his objections to the summary. He is disorganized, shuffling papers and does not look at the judge. He glances at the courtroom clock and nervously runs his fingers through his hair. Contrary to common legal practise, Christie pleads the case using "we" rather than "my client".

When the jury decision was brought back, there was little reaction in the courtroom. Christie and Zundel plan to appeal the "guilty" verdict.

Zundel was escorted by the police to post bail. He seemed undeterred by the verdict and thanked the press for "a million dollars worth of free publicity."

I left the courthouse feeling a new sense of the importance of remembering the Holocaust.

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Welfare mothers can now go to school

by Peter Kuitenbrouwer
for Canadian University Press

The Québec government will spend \$5 million this year to pay tuition and expenses for single mothers who want to attend CEGEP or university, but some say the admissions criteria are too strict.

Marie-Jeanne Robin, the press attaché for Québec's minister of social affairs, said

the program was to give a hand to women who can't (go back to school) on their own."

Robin said the ministry's statistics show that after two years of welfare, women have an 85 percent chance of staying there. The program is aimed at these people, she said.

There are 80,000 single parents on welfare in Québec, Robin said, and there cannot be programs for all of them. "It's

a start," she said. Eighty percent of single parents are women.

The government hopes to sponsor 5,000 women who want to return to school over two years. The program will pay their tuition, books, daycare, and moving fees if the women want to study in another Québec city.

In the past, Québec's loans and bursaries policy discriminated against single parents because they would lose their welfare payments if they applied for loans and bursaries. Current welfare for single mothers is \$600 a month with one child or \$634 with two children.

However, the program is open only to women who have been on welfare for more than two years, and want to go to school full-time. The government support lasts for three semesters.

"For many of us this program is a first victory for freedom of action for our future and that of our parents," Marie-Thérèse Sévigny, a part-time UQAM student and single parent, wrote in *La Presse*. "But the admission criteria contains serious gaps."

"One must be on welfare for 24 consecutive months to be admissible," Sévigny wrote. "This is a useless waste of time and an exaggerated delay."

Sévigny also thinks the program should cover the full term of study, two to three years in CEGEP and three to four years in university, rather than just three semesters.



MCM blasts Drapeau

by Robert Costain

The Drapeau administration is undemocratic, said Montréal Citizens' Movement Leader (MCM) Jean Doré in a speech to a group of residents in the heavily ethnic Park Extension on February 21st.

In an address to the First Annual General Assembly of the MCM in Park Extension (Districts 25, 26, and 32), Doré condemned the Drapeau administration's secrecy and lack of public consultation. He also said that the City's ethnic groups, which constitute 35 percent of the total city population, are poorly represented in the city's civil service.

Montréal City Council recently rejected an MCM proposal which would have made city services available in languages other than French or English. Last Thursday, City Council tabled a resolution calling for a hiring policy which would force the city to hire a certain number of ethnics based on their percentage of the total population. Mayor Jean Drapeau presented the proposal because he wanted a more "precise" definition of the term "ethnic."

Doré's speech centered on democracy in city government. He said that the MCM, if elected, would bring democracy back to city government through increased consultation with citizens at every level.

"The MCM is convinced that the city cannot develop itself without the full support and participation of its citizens,"

said Doré, fresh from a live, televised debate with Drapeau and Montréal Action Group (MAG) councillor Sam Berliner.

Citizens must have equal access to services, said Doré. This does not happen in Montréal at present because ethnic minority groups do not have an equal opportunity to work for the city.

Doré accused the ruling Civic Party of being "scared of

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Tribune errs on tuition hike

by Brendon Weston and David
Lennox

Tuition fees at Québec universities will not rise next year, according to Peggy Sheppard, Director of McGill's admissions office, contrary to an article in yesterday's *Tribune* by Martine Gagnon, MSS VP External.

In fact, said Sheppard, Principal Johnston received a letter from Québec Education Minister Yves Bérubé two weeks ago assuring him no increase would take place.

Edward Stansbury, McGill's VP Planning and acting Principal, refused to comment, but confirmed that Sheppard's information was accurate.

Gagnon based her story on comments made by Bérubé to the press several weeks ago

when he "stated with no ambiguity whatsoever that tuition would go up next year."

When contacted, Gagnon expressed happiness and surprise that there would be no fee hike, and admitted she hadn't thought to check her information with the Administration.

Officials at Québec's Ministry of Education were unavailable for comment, but other Montréal Universities are proceeding on the assumption that fees will not rise.

According to Dr. Martin, Concordia's Vice-Rector of Administration and Finance, tuition increases "might be expected in a normal year, but this is an election year."

Both the Parti Québécois and the Liberals have expressed support for an increase in post-secondary tuition.

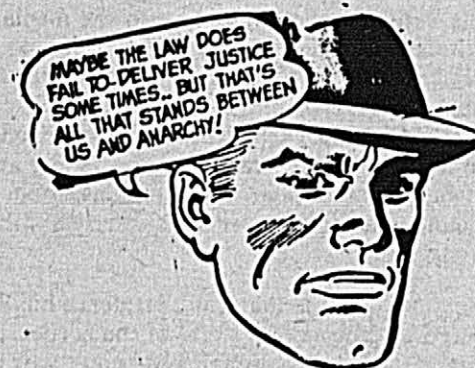
CONRAD'S EARS

My ears are alive with the sound of Students' Society election rhetoric. Two of this year's presidential candidates appear to be invoking a new condition for candidacy — English heritage. Both Nigel Crawhill and James Green have been seen around campus jousting accents. Observers note that in public candidates meetings that the more difficult the question, the more British the answer. Todd Kasenberg, is the other candidate.

Speaking of presidents, guess who's coming to Québec — Ronald Reagan of course. He'll be in Québec City to meet with the local version of "our leader", Brian Mulroney, March 17th and 18th. Project Ploughshares and the people at the Newman Centre are arranging for buses to and from Québec city for those interested paying Mr. Reagan a visit. The organizers have deliberately left motivation for the trip open, but claim reasons vary from "avoiding apocalypse" to "avoiding apocalypse."

Tickets are available at Sadies.

By the way, this event is not to be confused with a similar event organized by everybody's favourite monodrones, the Communist Party of Canada (Marxist-Leninist) or CPC-ML. If your idea of active politics is to spend your days chanting "end all imperialist war preparations" with all the warmth and spontaneity of a telephone answering machine, this one's for you.



Speaking of Prime Ministers, I've been told former Prime Minister Pierre Trudeau has been sighted around campus, (actually, he was seen coming out of the Faculty Club.) That's not all. It seems the man is developing an affinity for our institution. The angle of the sunlight reflecting off the roof of the Rutherford Physics building tells me that Pierre Trudeau plans to make an appearance in a McGill Political Science class soon. See this space for details.

For years, members of the English Department have been getting together with the administration to talk about doing something about Moyse Hall, the ancient decaying auditorium in the Arts building. But for as many years, the planned renovations have been put off and piece meal repairs were instituted to avoid having Doric columns roll over audience members. Finally, so my ears tell me, there are real but secret plans to renovate Moyse hall to the tune of \$500,000.

Chile, the Soviet Union, South Africa, eat your hearts out. Its democracy time at McGill and the media moguls (*The Tribune*, *Radio McGill*, and *the Daily*) are officiating. Don't miss the Election Extravaganza at Gertrudes starting at 8 pm tonight. Organizers say the evening features commentary, victorious candidates and most of all beer throughout the evening at happy hour prices.

Grace Permaul current President of Students' Society is raising the ire of students involved in the election campaigns with her efforts to convince McGill this is the most boring campaign she can remember. Everyone involved appears to have a different opinion and the Extravaganza organizers plan a special event to commemorate Permaul's intense activity and exciting term as president. The first person who can remember one action that Permaul has taken this year as president, they say, will receive a free beer.

Albert Nerenberg

DAILY COMMENT

Can Canada withstand

All the similarities are there: a hope in the future of returning to traditional values, an effective use of doublespeak, a good sense of humor, as well as a velvety textured voice, and a stunning profile seducing a camera lens into submission. So no one really should have been surprised when Brian Mulroney decided to use civil servants for his own political purposes. Why not cast government in the same conservative mold as the Reagan Administration?

These likenesses are no accident; imitation is by definition a designed replica. A harmonious optimistic government is less vulnerable to attack, and more likely to be re-elected. In an era when appearances are of paramount importance to political survival, an agreeable facade (e.g. a unified caucus) will aesthetically satisfy Canadian voters.

The Conservative Government has implemented various guidelines to maintain this desirable image. The "gag order", as it is accurately referred to, does not allow government civil servants to discuss various policy options with the media, or the possibly detrimental impact of adopted policies on the social and economic climate of Canada. Only the bright rosy picture painted by the government can be put on display. Popular impression is that this exemplifies the "Americanization of Canadian Politics": the creation of a political arena where bread and butter issues step aside, making room for style, and the more immediate demands of sympathetic videotape and newsprint.

There are those who will argue that this confidence building method has produced positive results south of the border; and that in the interest of our own national well-being, why not adopt a similar approach. However, a political machine of this sort only manufactures a false sense of security, as the ominous U.S. budget deficit looming beneath the surface threatens to erupt.

Others will contend that these are merely the cries of bleeding heart liberal reporters. They often point out that nowhere in the Bill of Rights is there a guaranteed "Right to Know".

The constitution ensures the existence of a democratic form of government. This alone should guarantee the public's "Right to Know", because democracy is based on the informed judgement of the voting populace. The less informed the public is, the more meaningless an individual's vote becomes. When this occurs, democracy degenerates. All this in a country where the voter turnout is consistently at an unhealthy level.

A false sense of security and the possible decay of democracy will have a greater impact in Canada than it has, or will have in the United States, because of the differences in our political systems. In the American form of government, elections are held every two years, which effect the makeup of their Senate and House of Representatives. (Canadian parliamentary elections may legally be held every five years). As a result, the legislative branch of the government is more responsive to the will of the people, and, therefore, less susceptible to the negative aspect of executive secrecy. In Canada, on the other hand, the executive is incorporated in the legislative and therefore, veiled government poses a greater threat to the integrity of our political institutions. This coupled with the fact that members of the U.S. Congress do not have to adhere to a strict party line, and can enjoy a greater freedom, when voting on legislation, weakens the description "Americanization of Canadian politics", and strengthens the need for a less restricted civil service, and a more open government.

No, we should not be surprised. We should be worried!

Harry Perlman



I learned TO HATE
PEOPLE WITH DIFFERENT
COLORED BOXES ON
THEIR HEADS.



I ALSO learned THAT
IT'S UNDEMOCRATIC for
PEOPLE WITHOUT boxes
on their heads to GET
INVOLVED IN POLITICS.



I DID IT.



I GOT INVOLVED
IN THE Political
Process.
I joined a PARTY.



I put this BOX
ON MY HEAD.



AM I MISSING
SOMETHING?



HYDE PARK

Justice was served last week when a Toronto jury found Ernst Zundel guilty of spreading false news. The jury quite properly came to the conclusion that Zundel had wilfully published statements he knew were false and which were likely to cause injury or mischief to a public interest.

But many words have been wasted and much ink spilled arguing that the Zundel prosecution was contrary to freedom of speech and was ultimately of more service to the accused's twisted objectives than ignoring him would be. Convicting Ernst Zundel, far from undermining free speech, helps to protect the possibility of free speech. If the trial gave Zundel a platform, it only exposes how susceptible the media was to manipulation by his kind and illustrated starkly that the court should have taken judicial notice of the Holocaust as a historical fact rather than allowing the so-called "question" of its existence to become subject to cross-examination.

While freedom of speech is a requisite for the existence of a democracy, the law has long recognized that some speech, such as defamatory libel and false accusation, falls outside the bounds of protected expression. Speech of this kind can cause injury to individuals, by undermining their ability to function in the community and destroying their faith in the judicial system. Those who defame an identifiable group are no less culpable than those

who defame individuals. If the law turns a deaf ear to lies designed to strengthen racism and hatred, it devalues free speech altogether by holding implicitly that these lies stand on the same footing as open political debate. It is important for the community as a whole to single out speech aimed to injure before such speech becomes utterly confused with open debate. Surely the distinction can be manipulated, as the McCarthy era demonstrated all too vividly. Only a vigilant citizenry can ensure that the distinction between free speech and injurious speech is not blurred. But that distinction does exist. Weimar Germany stands as a painful example of what can happen when the distinction is ignored.

Perhaps the most disillusioning aspect of the Zundel trial was the way in which the media reported it. Screaming headlines in respectable newspapers declared that expert witnesses had denied the existence of gas chambers and that survivors had been shown to have faulty memories.

It only emerged much later in the text that the expert witness in question was a convicted hate propagandist or that Zundel's lawyer had used disgraceful tactics with witnesses.

The front page colour picture in the Gazette of Zundel gesticulating like some conquering hero in the aftermath of the trial demonstrated a complete lack of editorial direction.

Yet, does the existence of this kind of coverage provide an

argument against prosecuting Zundel? If anything, it provides an argument for greater public criticism of news reporting. It should also marshal outrage against the slightest possibility that Zundel's lies be taken seriously.

In the United States, courts in similar situations have elected to take judicial notice of the Holocaust and have thus forestalled the spectacle of putting history on trial. That same method of proceeding was available in the Zundel case. Failure to employ it says nothing about the appropriateness of prosecuting Zundel. It only says that there might have been better ways to conduct the trial. Much of Zundel's successful publicity-seeking would have been avoided if the existence of the Holocaust had not been an issue. He would have received some publicity in any event, but not all such publicity is unhealthy.

Canadians ought to be aware that people like Zundel live among us. They ought to know of the dangers of racism and to guard against them. The lesson of the Zundel case should not be that tolerating hate propaganda is a necessary evil in a democracy. The lesson should be that our democracy can distinguish between free speech and hate propaganda and take steps to protect its citizens against racial hatred before injurious words become open violence.

Richard Janda
U4 Law

the supplement

Stranglers album reptilian, criminal

by Robert Costain

Though they have established a niche for themselves in the music industry, The Stranglers remain, like the criminal element from which they take their name, elusive and cold-blooded. Most of us have heard The Stranglers, but we do not always recognize them.

Their music has become more low key, but over the last four or five years, the band has distinguished themselves as the most durable and polished act to emerge from the punk era.

The Stranglers are one of the few groups who manage to maintain an icy coolness in both their demeanor and music without degenerating into the self-parody which afflicts various rock'n'roll offshoots like heavy metal or acid rock.

While at times a bit pretentious, the cool sound of The Stranglers is always a joy to listen to. Their new album, *Aural Sculpture* follows in the tradition of the acclaimed 1982 effort, *Feline*.

Aural Sculpture like *Feline* demonstrates almost perfect pro-

duction. But the high quality production does not do what heavy production does to many bands — sandpaper down the most interesting aspects of the band's sound. Instead, The Stranglers use production to emphasize the haunting chords of Dave Greenfield's keyboards as well as the icy vocals of Hugh Cornwell and Jean Jacques Burnel.

The result is a very enjoyable album of highly produced layers which are infinitely fascinating to explore. The base layer is the curious, fast-paced sharp percussion of Jet Black. Black effectively combines both electronic and standard percussion to create a steady, but not overwhelming rhythm. On top, is laid the consistent and largely percussive bass sound of J.J. Burnel. An intertwining of Greenfield's keyboards and Cornwell's guitar provide melodic guidance.

Because of their icy, unapproachable sound, and the inexpressiveness of their vocals, the lyrics are difficult to interpret. They do not fit the bitter punk mold. Instead of being involved in their subjects, The Stranglers remove themselves and remain

detached observers of their subjects. A particularly eerie example is, *North Winds Blowing*, a stinging observation of World War Two and the Holocaust.

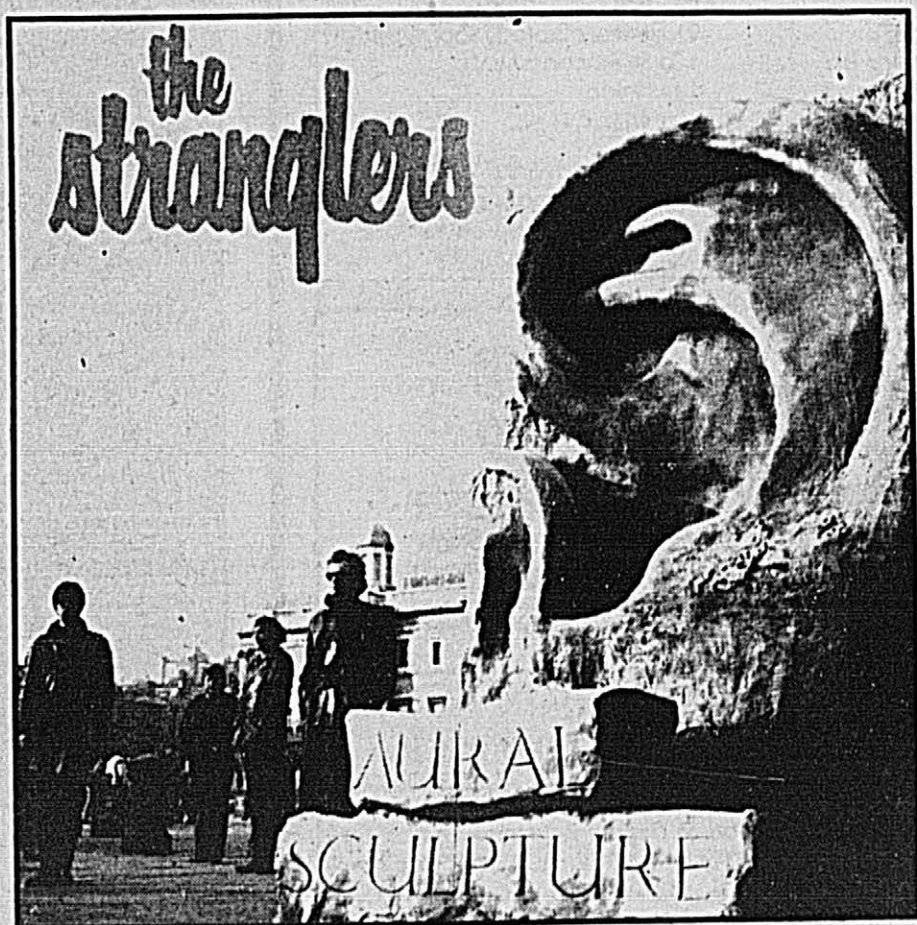
While the individual tracks of the album are extremely enjoyable, the overall 'concept' of the album is somewhat ridiculous. There is a cryptic message on the inner sleeve which calls music the "prostitution of sound", musicians

"harlots and charlatans", and claims that "we are witnessing the demise of music." The Stranglers claim they will replace music with "Aural Sculpture."

If *Aural Sculpture* were some great musical breakthrough, then The Stranglers might get away with such a corny message. But the album fits too easily in the standard Stranglers mold for the message to sound anything but stupid and pompous. It only in-

creases one's expectations of the album, setting the listener up for a disappointment.

Fortunately, the result, both musically and lyrically, is far from disappointing, and The Stranglers can be forgiven their small self-indulgence. *Aural Sculpture* should be enjoyed by fans and non-fans. It is one of those recordings that remains intrinsically interesting, even after repeated listening.



Music grads form society

by Peter Tannenbaum

A new graduate students' society has been formed this year at McGill — the Music Graduate Society (MGS).

The Society's *raison d'être*, as put forward in its statement of principles, is to promote communication and co-operation between the various departments in the Faculty of Music; to organize a yearly one-day symposium of lectures by graduate students; to invite guest speaker to speak on topics such as music research facilities in Canada, and publishing; and to introduce undergraduate students to the workings of the graduate program.

The Music Graduate Society grew from a proposition presented last year by grad student Carole Lévesque to create a subject-oriented series of lectures in conjunction with a student concert.

For example, a performance of the *St-John's Passion* by the McGill Symphony Orchestra and

Concert Choir, in celebration of the 300th anniversary of J.S. Bach's birth, would be supplemented in the preceding days by lectures on this work or related subjects by graduate students in various departments. This format was too limited in scope and too difficult to coordinate, but the interest it generated among both faculty and students led to a more realistic alternative — the MGS as it now exists.

A series of meetings resulted in the election last September of an Executive Council with Lévesque as President, Shelley Craig as Vice-President (Finance), Steven Morris as Treasurer and three Members-at-Large. Each of the six members of the Council represents one of the six departments of the Faculty of Music (Composition, Musicology, Performance, School Music, Sound Recording and Theory).

MGS was recognized by the Post-Graduate Students' Society (PGSS) on November 7th. They were allotted an initial \$200,

which was later supplemented by a \$100 grant from the administration of the Faculty of Music.

With these funds the MGS has organized its first symposium. On Friday, March 8, 1985, five music graduate students will give presentations ranging in subject from "Tonal Symmetry in Schubert's Music", to "The Recording Medium and the Participant Listener".

Later this year, the MGS will present a talk by Helmut Kallman, director of the music section of the National Library in Ottawa, editor of the *Encyclopedia of Music in Canada* and founder of the Canadian Association of Music Libraries (CAML). Kallman will speak on "Researching Music in Canada".

Other prospective guest lecturers include Stephen Willis, also of the National Library, and Prof. Lucien Poirier of Université Laval and Prof. George A. Proctor of the University of Western Ontario and author of *Canadian Music of the Twentieth Century* may also speak.

Van Morrison sublime

by Richard Rosenzweig

For the past twenty years Van Morrison has been emanating a sense of wonder from his sublime perch above the world of popular music. His small but loyal following has been led on nothing less than a journey of self-discovery and self-purpose.

Van Morrison's latest release, *A Sense of Wonder* is an appropriate title for what may be his hallmark album.

It has all the traditional musical and thematic elements that Morrison has been consistently crafting since the late sixties; the Scottish and Irish folk music of his ancestry fused with a soulful sound; there is a free flowing fading in and out of instruments; and the signature use of organ, tenor sax, and superb backing vocal harmonies.

Although *A Sense of Wonder* is "classical" in its orientation, it is by no means an icon of Morrison's musical past. Van Morrison has managed one of the most innovative moves of his career with the song *Let the Slave* which incorporates a poem by William Blake. Morrison's vocal intensity never betrays the fact that the lyrics were written by somebody else. He is inspiring as the modern interpreter of words that were written over 160

years ago. Blake espoused that the tragedies of life were founded on the mistaken beliefs upon which we built our society. Morrison's testimonial is a challenge to those beliefs.

A Sense of Wonder is refreshing in an era of empty-headed rock. Morrison exorcises his ghosts with his usual metaphors of nature and light vs. dark. In the title track he sings:

Didn't I come to bring you a sense of wonder/ Didn't I come to lift your fiery vision bright/ Didn't I come to bring you a sense of wonder in flame/ I said I could describe the leaves/ Rich, red and browning, half burnt orange and green.

The album is a unified work even though Morrison didn't write all the songs. *If You Only Knew* written by Mose Allison, is soulful R&B at its best.

What Would I Do by Ray Charles is a bit drawn out and preachy. This is the only flaw on the album. As a result of fine guitar work the song is not a total loss.

Van Morrison's *Sense of Wonder* is infectious and the quality of the recording is exquisite. But *Van The Man* is still too sophisticated for the top 40.

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STUDENTS' SOCIETY ELECTIONS



REGULAR POLLS:

Wednesday, March 6th, 1985 10:00am-4:00pm

- | | |
|--------------------------|----------------------------------|
| 1) Arts | 7) McIntyre |
| 2) Bronfman | 8) Redpath Library |
| 3) Burnside | 9) Stewart Biology (South Block) |
| 4) Chancellor Day Hall | 10) Strathcona Music |
| 5) Leacock | 11) Union |
| 6) McConnell Engineering | 12) Wilson Hall |

Students who have not voted at the advance polls on March 5, 1985 may vote at the regular polls on March 6. Under no circumstances will students be allowed to vote without a McGill I.D. card.

McGILL ARTS & SCIENCE UNDERGRADUATE SOCIETY

ELECTIONS DEPUTY RETURNING OFFICER

Applications for the position of Deputy Returning Officer for the A.S.U.S. elections on Thursday, March 21, 1985 are now available from the A.S.U.S. office in the Stephen Leacock Building Room 319. Applicants must be available from 9:45 a.m. to 4:15 p.m. on March 21, 1985. The position pays \$4.50 per hour. Application forms must be submitted no later than 5:00 p.m. on Wednesday March 13, 1985.

David B. Sinclair
Chief Returning Officer

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Sloane: entertaining a vacuous and demoralized and absurd society

by Rod Findley

Picture if you will, an "exquisitely furnished lounge of a house situated in the midst of a North London rubbish dump." The house was intended to be the first of a new urban

perpetrates out of fear that the other will gain the advantage in the quest for the attractive newcomer. The more ludicrous Sloane's actions get, the faster the justifications are trotted out.

The situation becomes more

Vincent de Tourdonnet as Ed perform equally well. But the kudos undoubtedly go to Betty Young for her portrayal of Kath, the epitome of floozy middle-class moral decrepitude. While characterization is the play's strong point, pacing is its



development that never materialized. So there it stays out of place and isolated — the perfect setting for Joe Orton's living room farce *Entertaining Mr. Sloane*, Players' Theatre's current production.

The story revolves around the brash and self-seeking Mr. Sloane, and the impact he has on the family who owns the house in which he has taken a room.

The landlady Kath, a Mrs. Roperesque send-up of decaying middle-class sexuality, and her brother Ed, the garbage dump kid made good, set to in an all out battle for the privilege of entertaining Mr. Sloane.

Ed and Kath alternately accept whatever selfish and exploitative act Sloane

absurd, the dialogue more caustic but nothing can cover up the disquieting undercurrents that swirl through Orton's pessimistic drama. He takes two exemplars of modern society — the young successful business man and the middle-aged home maker — and by twisting and perverting them just a little, arrives with two characters who are shockingly vacuous and hopelessly alone. Starved of any tenderness, both Ed and Kath will accept anything that resembles emotion — even if it be Sloane's cocky assurances.

Aidan Devine plays the role of Sloane and manages to capture with ease the obsequious viciousness necessary for the part. Both Gordon Day as Kath's aging father, Kemp, and

weakest. The plot is established early in the first act. By the middle of the third, the point is just being belaboured. To take a line from the play, "It's like an old tart grinding to a climax" — except in this case the long awaited climax never occurs.

However, on the whole, the production is sound. The set, designed by Carol Seigny fitted the play perfectly, epitomizing the height of British kitsch from the portrait of Charles and Diana down to the cupid wallpaper.

Entertaining Mr. Sloane plays today through Saturday, March 9, 8:00 pm, at Players' Theatre.

SPORTS

McGill's defeat false?

By Earl Zuckerman

Question: does Paul Gagné have to qualify under the academic success rule if he officially withdrew prior to McGill's academic withdrawal deadline?

The answer varies depending on who you ask. Bob Pugh, CIAU Executive Vice President says that the *academic success rule* isn't relevant in the Gagné case because the *withdrawal rule* takes precedence.

In separate interviews with *The Daily*, some members on the CIAU Eligibility Committee held different interpretations than Pugh.

"I must admit that I'm a little surprised at his interpretation that one rule takes precedence over the other," said Ed Hilton, Athletic Director at the University of Prince Edward Island.

Ken Coffin, CIAU Eligibility Chairman said "academics should take top priority... Bob Pugh can give his interpretation but it could always be challenged."

Anne Turnbull, Coordinator

of Lethbridge. "But to be fair to the individual, there may have been extenuating circumstances." Darwin Semotiuk, Athletic Director at University of Western Ontario, said "The rule's definition is grey. You are trying to determine the letter of the rule vs. the spirit of the rule — they often don't jive and the spirit of the rule can be abused."

"The rules are intended to discourage athletes from switching universities (for athletic reasons)," noted Turnbull. While McGill's Coach Tyler refused to comment, Concordia University hockey coach Paul Arseneault said: "there's no question about it — he is ineligible". Arseneault hinted that the decision would have been different had Gagné transferred to an English university.

"Every time that McGill, Concordia or Toronto has requested an interpretation for one of their players who's eligibility status was 'grey', the player was always ruled ineligible. The purpose of such a rule is to prevent athletes (from continuously transferring) for hockey reason's."

"Pugh's decision sets a

dangerous precedent for the future," Arseneault said. "It opens up a whole new can of worms and will open the door for all kinds of abuse. It's the first time that I've heard of such an interpretation."

"If an athlete came to Concordia under the same circumstances," he continued, "I

would consider him to be ineligible. Pugh has been wrong in the past. Mind you, we've all been wrong. I believe that he made a special allowance in this case due to the fact that the question was posed too late in the season. It would've caused a lot of problems for the league given the fact that Gagné won the scoring title and UQAC finished in first place."

Inconsistent decisions by the CIAU can only pave the way to future abuse and many will suffer the consequences if the issue isn't clarified.

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Calgary in January because "he had not successfully completed all academic requirements at his previous institution".

The CIAU ruled that Tapp, who had obtained passing grades in his courses at Calgary during the 1980 fall semester,

precedence. The fact that Gagné exercised a student's prerogative (to withdraw) and followed a line of demarcation, allows for some flexibility."

Pugh's decision may not be final. If any university athletic department officially protests, the case will go before the CIAU six member Eligibility Committee.

In the past, teams found with an ineligible player have often been penalized by forfeiting all games that they won or tied with the ineligible player.

When asked why Gagné would not be affected by the 'academic success rule', Bob Pugh stated: "there are exceptions to the rule. In the Gagné case the *withdrawal rule* takes

"would not be eligible to compete for one calendar year during which time he had successfully completed his academic requirements (i.e. 18 credits)".



The man in question. Gagné on thin ice.

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